# New Clothes Are Launched as Harbingers of Spring Weather



HERE IS THE NEW MID-SEASON GOWN THAT WILL BE FEATURED AMERICA. IT IS OF BLACK VELVET WITH FULL GODET SECTION ONE SIDE, COVERED WITH SMALL FLOUNCES, ABOVE WHICH A LARGE RIBBON ROSETTE IS PLACED.

BY ANNE RITTENHOUSE.

more tranquil hours. Listlessness is such propitious days to buy our win- ered armhole with a full sleeve gath-

be told in paragraphs today, broad-ANDWICHED in between Christ- ened and strengthened later when sleeve, but it is a fantastic trick of mas day and the New Year is women are rushing into the shops to importance. a story of new fashions that get the full benefit of after-Christwomen might prefer to read in mas sales, for many of us wait until Blouses and frocks continue the low-

box:pleated skirts, which are a re-vival of interest. Pleats are wide, not narrow. Knife pleating is kept for soft skirts that carry sweaters and sport blouses. Circular skirts have a wide box pleat at one side; others have a flat pleat or a gathered panel exactly in front, which draws attention to itself as its source by beginning in a huge bow of printed crepe to match the girdle.

The flat Egyptian panel placed in front is somewhat popular, but the folded panel seen in frocks of ancient Alexandrian days is the proper way to place drapery on a new skirt. Side drapery continues, but a sharp flare of fuliness in the middle front is undoubtedly the new touch. Lotus leaf panels; decorated, are dropped over short, plain skirts.

\* \* \* \* THERE is a determined effort to place conspicuous ribben resettes or long loops and ends in front of one hip. Black welvet frocks appear at lunch tables with sashes of six and eight inch blue velvet ribbon tied in front of the left hip. Immense colored rosettes of ribbon are attached to the side of a skirt after the fashion of decorating the head of a Brittany horse. Evening gowns carry these rosettes of ribbon in gold and silver metal tissue.

Foulard is revived. It is combined with serge. It is rarely left to itself. The dressmakers assemble a blouse of foulard and a little cape and skirt of serge; the cape has a collar of foulard. It is really nothing more than a shawl. Jackets are short, some of them reaching only to the upper part of hips. Cut as short as this, they show a wide expanse of overblouse made of foulard, of printed crepe, of plain crepe beaded, embroidered, or ribboned.

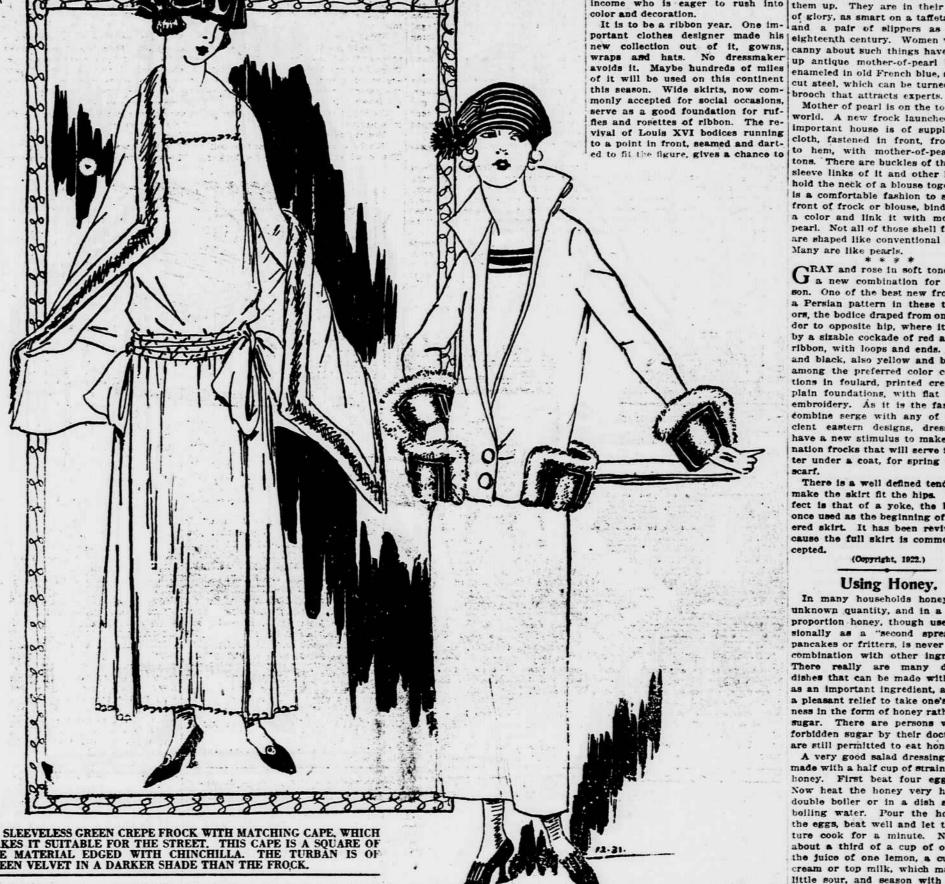
Black taffeta is sparingly used, but the fact that it is used at all is signifficant. One new frock has a full circular skirt edged with white braid and a short jacket which ends in a circular pepium that ripples around the body and shortens the waistline. Its edge is finished with braid, and there is a white chiffon bib instead of a collar, in three layers, fastened with a black bow in front. Surely this idea has novelty. The waistline grows shorter in many models. When iressmakers are fearful to launch it without excuse or apology, they embroider a girdle in a curious pattern and bring it as far above the waistline as below it. This trick is taken as evidence that the hip girdle may soon be a finished fashion.

Sleeves are long and tight, and often have circular flounces between elbow and wrist but the newest idea is to put a wide patch of beaded or embroidered fabric over the elbow, tying it to the arm with ribbon or a beaded band. The ribbon is finished with a small bow above the point of elbow. It looks as though a woman were trying to hide a hole in her

The peasant sleeve is not finished.

on every woman. She has not recov- ter wardrobes, and we should go ered into it and to a tight wristband. ered from the festivities of last Mon- armed with knowledge of what hap- At top of sleeve is embroidery done day and she is pulling together her pened while we were buying gifts; in bands of red, black, blue and yelscattered wits for the important ac- otherwise we might put our money low, not in bright tones, but faded tivities of tomorrow. Yet those who into something we will not want ones such as Persians use in old carmake clothes insist that we look and when the snow hegins to melt.

pets. In truth, carpet patterns are faint ones. Here, therefore, is the condensed used by embroiderers to ornament



MAKES IT SUITABLE FOR THE STREET. THIS CAPE IS A SQUARE OF THE MATERIAL EDGED WITH CHINCHILLA. THE TURBAN IS OF GREEN VELVET IN A DARKER SHADE THAN THE FROCK.

There is a new sleeve in jackets. It The designers and shops lure women to the sight of clothes at this women to the sight of clothes at this crowded hour by launching a varied assortment of things—new things and old ones touched up to look like and shops lure to the designers and shops lure to the designer new. The tale of these things may street and afternoon frocks; also easily done at home, but remember gauntlet glove, which women have ac-

A NEW JANUARY MODEL IS THIS STREET SUIT IN SMOKE VEL-

jewelry is the keynote of today. A ly rhinestone buttons, after the eight demurely dressed woman looks comeenth-century fashion. monplace. Curiously enough, she

Any woman who possesses usually belongs to the powerful set. mounted rhinestone buttons or buc It is the average woman of limited kies should get them out and polish income who is eager to rush into them up. They are in their heyday of glory, as smart on a taffeta bodice It is to be a ribbon year. One im- and a pair of slippers as in the portant clothes designer made his eighteenth century. Women who are new collection out of it, gowns, canny about such things have picked wraps and hats. No dressmaker up antique mother-of-pearl buttons. avoids it. Maybe hundreds of miles enameled in old French blue, set with cut steel, which can be turned into a

Mother of pearl is on the top of the world. A new frock launched by an important house is of supple black cloth, fastened in front, from neck ed to fit the figure, gives a chance to hem, with mother-of-pearl buttons. There are buckles of this shell, sleeve links of it and other links to hold the neck of a blouse together. It is a comfortable fashion to split the front of frock or blouse, bind it with a color and link it with mother of pearl. Not all of those shell fantasies are shaped like conventional buttons Many are like pearls.

GRAY and rose in soft tones make a new combination for midseason. One of the best new frocks has a Persian pattern in these two colors, the bodice draped from one shoulder to opposite hip, where it is held by a sizable cockade of red and gray ribbon, with loops and ends. Yellow and black, also yellow and blue, are among the preferred color combinations in foulard, printed crepes and plain foundations, with flat oriental embroidery. As it is the fashion to combine serge with any of the ancient eastern designs, dressmakers have a new stimulus to make combination frocks that will serve for winter under a coat, for spring under a

scarf. There is a well defined tendency to make the skirt fit the hips. The effect is that of a yoke, the kind we once used as the beginning of a gathered skirt. It has been revived, because the full skirt is commonly accepted.

(Copyright, 1922.)

#### Using Honey.

In many households honey is an unknown quantity, and in a greater proportion honey, though used occasionally as a "second spread" for pancakes or fritters, is never used in combination with other ingredients. There really are many delicious dishes that can be made with honey as an important ingredient, and it is a pleasant relief to take one's sweetness in the form of honey rather than sugar. There are persons who are forbidden sugar by their doctor who are still permitted to eat honey.

A very good salad dressing can be made with a half cup of strained light honey. First beat four egg yolks. Now heat the honey very hot in a double boiler or in a dish set over beiling water. Pour the honey on the eggs, beat well and let the mixture cook for a minute. Now add about a third of a cup of olive oil. the juice of one lemon, a cupful of cream or top milk, which may be a little sour, and season with a third of dressing for fruit salads

Honey may be used effectively in many sorts of sandwiches. To make on slices of bread and then lay on half the slices thin slices of bananas.

## Dear Cassandra

years in studying plays."

a voice in it, too."

this globe who can convince me by argument. I don't want to hurt you, was normal. but if I'd followed half the advice you've given me. I'd be in the poor- pictures?" Schoenstein, I couldn't afford to go way I can now. I don't trust your judgment of business affairs. I wouldn't trust any woman's. That in Pasadena."

So if it seems to me the wisest thing to do, why, we'll just have to pack up "Directing" our things and move to California." Her lips were trembling, but she the evenings?" turned aside to prevent Picard from

liecision, then?" "No; I haven't made any decision.

I think it's suicide for you to go to a lot of money." He coughed delicate-California? "Suicide?" he repeated.

"And awfully bad reasoning, Stuart? Considering how you—left the stage?" you'd go a long way, Stuart. • • ' his pride became invincible.

"I didn't marry you for a reason tion to any man in the business. I'll there." You see, dear, I've got money lect?" enough now to afford to take a year. Picard put his hand on Benham's BENHAM swallowed twice. "I don't to learn this new job. It's a wonder- sleeve. "I've had a good laugh lots of think he could have done it alone,

was crying.

rou're almost irresponsible."

BENHAM was standing on the side- his blind incomprehension. walk before the Hotel Alexanwhat to do next with the few renaining days of his vacation, when a

not in the way you mean."

so strong and wise and powerful; and great blue limousine pulled in to the The car had stopped at Picard's he wants his wife to feel that he's so swallowed hard and looked everymaining days of his vacation, when a not in the way you mean."

more acquainted with this particular, and then stood dumb with amaze- for every blade and blossom. Ben- and get anywhere, but if you disagree field than you are. I spent eight ment. Five years of time had re- ham's hat was spirited away by a with him in just the right way, at lieved his earlier wretchedness, so proper British butler; Benham him- just the right time • • • and take the "I'm not disputing that, dear. All that occasionally he had thought of self was taken by his host into a I'm saying is that it concerns me. Picard without resentment, and of living room which stunned him. just as much as it does you. I have Picard's wife without despondency.

And then Bertha came in.

At lunch Benham lived in a curious

"Good Lord!" said Benham. "Oil, or

"Both" said Pleard. "Where are house. If I'd taken your advice about you staying? What are you doing? and perhaps he had never hated any Jump in and come on home to lunch.

Bertha'll be crazy to have you, and hated Picard for mere obstinacy. And have you and remainder the specific property in the specific p out and work a year for nothing, the Posthe'll be come on home to lunch. man for rascality as much as he now I want you to see the kids. I'm living this sensation grew and multiplied in

Benham climbed into the limousine. isn't a woman's province. It's a man's. "I'm just killing time out here. What "Directing," said Picard, "I'm with Filmart. Don't you ever go out in

Benham, shaking his head, regarded seeing them. "Is . . . is that your Picard with a certain intuitive re-Stuart? That's fine. I'm glad to hear lodged with him. spect. "You've done well, have you, it. No, I don't care very much for the "It doesn't make any difference that movies, but I understand they make ly, "I always thought that if you ever had a clever business managersomebody like Bertha, for instance-

mean about women's judgment?" Bertha-I married you for a wife. Picard smiled, broadly. "Well, not tant, and well known, and so happy And I'll give points on play-produc- exactly. But that's neither here nor because he did it all himself, without

bet I'd be ten thousand times better "You haven't? What's the matter what counts with Stuart." as a director than I would as an act- with you man? Atrophy of the intel-

as crying.

"S-sometimes," she said, "I think Benham gazed at the flying land-saak back, apologetic for his verting to conventions. "I mustn't be the hand, if I'm sure he hasn't a scape. He was thinking of what his chemence. "What couldn't you do for own ambitions once had been, and a man," he said, almost inaudibly.

I want to hear all about you. Do you brick in th' other hand." nity. "It's too bad you think so," he what it would have meant to him. For a time she sat looking at the told her, deliberately, "because I've what it would mean to him even floor, and then presently she glanced yourself at all? I wish you would." now-to be married to a woman with, up at Benham, and smiled. "You and a brain like Bertha's. The old re- I know Stuart pretty well, don't we? filled with Picard, and with Picard's practically decided to go to Califor-

dris, in Los Angeles, and wondering out her," said Picard, absently, "I owe very soul, and he closed his fingers used it to make him rich and famous-

curb, and a familiar face thrust out house, and Benham was compelled to infinitely much wiser than she is now amazement. Picard's house was Well \* • • I've let him. I've let him "West, old man," said a familiar magnificent, and all about it there think I'm innocent and unresponable were lawns and landscaped gardens and illogical . Perhaps it was which, in a country dependent upon hard, at first, but I leved him enough Benham started in astonishment, irrigation, meant huge expenditure. . . You can't argue against Stuart.

him to do-"

have. Won't you please let me have life together he had taken subtle murk of memory, and of regret; and pains to make it rather feverishly his only satisfaction arose from the Picard went over to her, and took commonplace, in contrast with the evidence that Bertha was happy. Inher in his arms. "My dear child," he rich quiet life which he himself could deed, it was evident that no two peosaid, "there's nobody on the face of have so easily arranged for Bertha. ple could conceivably be happier than And it was fated that nobody should He wasn't a vindictive man, but he Picard and the girl who almost married Benham. However, Benham recalled her husband's attitude toward those very qualities which Benham | lutely wrong. Only if she'd done | weather we're havin'." himself had considered superlative, direct proportion to his thoughts of

At 3 o'clock Picard had to run over to Hollywood for a conference, and intellect and understanding? I alternam, alone with his ideal, became ways said you were wonderful • • • "That Benham, alone with his ideal, became tongue-tied. The past five years had telescoped into nothingness; his pain was as sharp as on the day it had first

he said at length. "That is, if he measures his success in money. Does shivered. "It's our secret, isn't it? old, ring in th' new,' he says. 'Ring measures his success in money. Does on with Schoenstein..."

"Less than any one I know," she said. "You probably have some idea of what a director is; Stuart's making He was poor then; poorer than we turn me back on th' wicked an' inyour mind by this time, have you? I never thinks of that. He really At the unexpected stab to his pride, I shouldn't wonder if you've changed more than \$200,000 a year, but he never thinks of that. He really gether • • • and then I kept Stuart live at peace with th' wurruld to th any backing or influence. That's

\* \* \* \*

sentment surged up within him, and . . . We know what he thinks he despised the man beside him for about women . . He's like so

opposite side to what you really want

Benham had gone limp in his chair. "Bertha!" he gasped. "Don't you remember." she went on half in revery, "the story in Virgil about Cassandra? The prophetess? his dear Cassandra. He thinks my Line rain dripping down in best judgment is always and absohis dear Cassandra. He thinks my

a self-made potentate in a great king-else we mind it more thin we did. I happy and busy and successful---" Benham gazed and gazed at her, and th' heat stings an' th' cold wrenches wet his lips. "How could you ever me bones; an', if I go out in th' rainhis own empty house in Greenwich do it?" he faltered. "How could you with less on me thin a ton iv rubber, ever endure it? A woman with your I'll pay dear f'r it in achin' j'ints, so

what I've done . . He thinks he's

but you've done a miracle. And now another year has been put on to Stuart-"If you only love somebody enough, you can do anything." She gave him "Ring out "I'm glad Stuart's been successful," her hand, and Benham took it, and th' Brothers' School. 'Ring out the go in with Schoenstein-"

"Schoenstein!"

"Yes; I knew as soon as I saw him that he was born to be a conqueror. Nawthin'd please me betther thin to off the stage when he wanted to go end iv me days. back to it and fail and break his heart, and then I brought him out th' fellow says, 'Can th' leopard here, where all his tremendous knowl- change his spots,' or can't he? edge had an outlet-I found out how to disagree with him, and lead him anywhere. That's all . . You'll this counthry about wan day in ad- but I give no heed to that, bein' com- hand, says I. 'I was thinkin' iv givin' ization. keep our secret, won't you? If I've vance iv a warrant f'r sheep-stealin'? fortable.) really got intellect and understand- Ye know what he done to me, tellin' ing, was there any better way to use people I was caught in me cellar mak- Mike Duffy come by on number wan I, fondlin' me own ammunition. "Tis,

her hand; she blushed and withdrew thinkin' iv Dorsey, I says: 'I swear th' old, ring in th' new!'

She smiled at him in pity for his says. Til lave off all me old feuds;

Benham, whose consciousness was

house, and Picard's babies, and with this sweet and statesmanlike girl who his blind incomprehension.

"But I couldn't have got along without her." said Picard, absently "I own

"Town

"T an' if I wasn't too comfortable to go Benham saw once more a vision of his an look f'r th' ink bottle, I cud write empty house in Greenwich, and he "Oh, there's nothing interesting in my life," he said bitterly. "I'm only

lined by steel beads in various sec-

A R. HENNESSY looked out at

"Faith, it is," said Mr. Dooley. "or

"That's what old age means; an'

what we had before, an' we're expect-

"'Ring out th' old,' says a guy at

"It's a pretty sintiment. Hinnissy:

"But how th' divvle can I do it? As

"You know, Dorsey, iv course, th'

that henceforth I'll keep me temper

to mealf. I set be th' fire

rkin' on a dredge.

but how ar-re we goin' to do it?

the rain dripping down in

"A-ha, 'tis a bad spell fv

tors. A new model has a hip-length Persian and Arabian designs are in put flat bows of ribbon on sleeves. Make into sandwiches and serve at flaring jacket with the black part of the forefront of fashion. They are a An evening frock of mauve taffeta (Continued)

the shawl used as a yoke for the neck and as a brassard for top of lons and the formation of new ones. The black is effective against the brick-red tones of the part of the dissolution of old fash-neck and as a brassard for top of lons and the formation of new ones. We are no longer to be demure. Black is effective against the brick-red tones of the part of the dissolution of old fash-neck and as a brassard for top of lons and the formation of new ones. We are no longer to be demure. Black is to be only a background or accession.

The black is effective against the brick-red tones of the part of the dissolution of old fash-neck and as a brassard for top of lons and the formation of new ones. It is gathered to a pointed bodice with flat combine a cup of heavy whipping gathered to a pointed bodice with flat combine a cup of heavy whipping the part of the dissolution of old fash-neck and as a brassard for top of lons and the formation of new ones. It is to be only a background or accession.

The black is effective against the brick-red tones of the part of the dissolution of old fash-neck and as a skirt eight yards wide, opened in front over a silver lace petiticant dropped over mauve chiffon; it is gathered to a pointed bodice with flat combine a cup of heavy whipping of honey and a few dropped over mauve chiffon; it is gathered to a pointed bodice with flat combine a cup of heavy whipping of honey and a few dropped over mauve chiffon; it is gathered to a pointed bodice with flat combine a cup of heavy whipping of honey and a few dropped over mauve chiffon; it is gathered to a pointed bodice with flat combine a cup of heavy whipping of honey and a few dropped over mauve chiffon; it is cream may be used. To make this dropped over mauve chiffon; it is cream may be used. To make this dropped over may be used as a pudding sauce on many the first way.

Foulards, printed crepes and varied and extravagance, decoration and Others have a row of ornate and cost- juice and whip until stiff.

Mr. Dooley on New Year Resolutions head; an' whin he passes my place, he walks in th' middle iv th' sthreet, an

> "I'll swear off on annything but Dorsey. He's a good man, an' I despise him. Here's long life to him! (Copyright, 1922.)

crosses himsilf.

#### The Size of Pygmies.

THERE are certain popular errors concerning the race of undersized men and women known as pygmies. Usually travelers have measured the most diminutive specimens and thus an exaggerated idea of their smallness has been produced. The average stature of the pygmies that have been measured is about four feet eight inches, but the best authorities in anthropology say that the real average limit of stature is five feet. Some are taller than that.

The pygmies have been found in eight or ten different places in central Africa, but wherever found they possess certain striking resemblances The plant furnishing the covering for their huts is the same in the widely separated regions visited by Stanley and others, and the shape of the huts. a rough hemisphere, is the same. All the pygmles are alike characterised by neglect of agriculture, by the use of poisoned arrows and by the absence of any centralized tribal organ-

### Testing of Coal.

THE French investigators, who are among the most ingenious, have night I'd give up me gredge again ye.' discovered that the X-ray furnishes a "And . . and I gave him to you," with me fellow-men. I'll not let anger 'an' wring yerself out,' he says. silf, says I. But since I seen ye'er purities in coal. Now carbon is very suffering, and tried to be kind, by an' if I meet me inimy goin' down pothry had all disappeared, an' I be- havin' ye f'r a frind, says he. 'Ye're the silicates, which form slag when coal is burned, can be seen like a skeleton when the shadow of the coal is projected upon a florescent screen. It is reported that this method is much in vogue in France.

#### A Curious Language.

three dialects, one of which is now speech, one of which is employed by verbs, the adjectives, adverbs, numerals, interrogative pronouns and

BY FINLEY PETER DUNNE.

"T'M SOMETHIN' IV AN AMACHOOR SHOT WITH A HALF-BRICK MESILF."

cross-eyed May-o man that come to divvie, an' th' hour was midmight; he says. 'Ye have a brick in ye'er

in' sour wash out iv pine shavins. hundherd an' five, ringin' th' gong iv even all around, says he. Benham's attention was fixed on Well, last night, says I to meslif, th' ca-ar, I hollered to him: 'Ring out "'Go back into ye'er stall,' he says, or jealousy get th' better iv me," I Ye'er wet through, he says.

"Whin I woke up this mornin', th'

gun to think th' las' wan I took had somethin' wrong with it. Besides, th' hardly put wan foot befure th' other. der. He's a Tip, an' can throw a lumbago was grippin' me till I cud of OH, I wos mighty compliminthry mestif, an' I wint out on th' sthreet, intindin' to wish ivry wan a 'Happy New Year,' an' hopin' in me hear-rt dhrunk made me more iv a pote. 'Tis that th' first wan I wished it to'd tell th' way with th' stuff. Whin I'm in me to go to dhrink I have manny a fine thought; in th' eye.

pomes that'd make Shakespeare an' off HADN'T gone half a block before ha-ard; an' that ye'd take th' coat men speaking to men, while the other Mike Scanlan think they were wur-I picked up a half a brick an' put it in me pocket, an' Dorsey done th' is a luxury that I can't go without in the language has only nouns and 'Why,' says I, 'carry into th' new

year th' hathreds iv th' old?' I says. same. Let th' dead past bury its dead, says "Thin we wint up to each other. 'A "Dorsey is th' right sort. I can't merals, interrogative pronouns and L Tur-rn ye'er eyes up to th' blue Happy New Year, says I. Th' same go by his house without bein' in fear conjunctions being formed from the

ye a New Year's gift,' says he. 'Th' "An' I wint to th' dure, an' whin same to you, an' manny iv thim, says "It is, says I. 'I was thinkin' las'

says he. 'I had th' same thought me- | very ready means to detect stony imface,' he says, Tve con-cluded that transparent to the Roentgen rays, while I'd be more comfortable hatin' ye thin silicia is opaque to them. Consequently a man iv taste,' says I. "An' we backed away fr'm each

"But I remimbered me promises to stone like a rifleman; an', Hinnissy, mesilf, an' I wint out on th' sthreet, I'm somethin' iv an amachoor shot with a half-bri : mesilf.

"Well, I've been thinkin' it over, an' worth livin' if we didn't keep our THE Yana language of northern I've argied it ou, that life'd not be inimies. I can have all th' frinds I linguistic stock and had formerly need. Anny man can that has liquor. But a rale sthrong inimy, specially a extinct. It possesses two forms of May-o inimy-wan that hates ye off ye'er back to do a bad tur-rn to- is used in all other cases. Practically. me ol' days.

sky, I says. (It was rainin' like th' to you, says he, 'an' manny iv thim,' he'll spill th' chimbly down on me verbs.